

2025 BBC SUMMER MUSIC CAMP

Preparatory Exercises: ALTO

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) SOLFEGE practice: "Christ Is Made The Sure Foundation"

1



mi so mi do fa re ti so do re mi* re do ti la so

9



ti re ti so do re mi do fa mi re* mi do do ti ti la

17



DI DI re re ti ti do do la la ti do do ti do

25

Verse 3 (in English...shhhhh)



To this tem - ple, where we call Thee, come O Lord of Hosts, to - day;

33



with Thy wont - ed lov - ing-kind - ness hear Thy ser - vants when they pray. And

41



— all Thy full - est be - ne - dic - tion — shed with - in its walls al - way.

#2) HAYDN: "The Heavens Are Telling"

RELAX! This amazing piece is in ENGLISH!

1 A Section: Phrase 1

2



The hea - vens are tell - ing the glo - ry of God,

9



the won - der of his work di - splays the fir - ma -- ment;

15



The won - der of his work di - splays the fir - ma - ment

A Section: Phrase 2

20



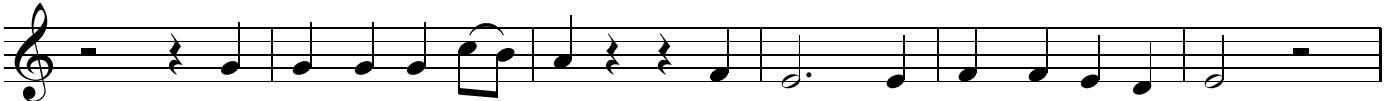
The hea - vens are tell - ing the glo - ry of God, the

26



won - der of his_ work di - splays, di -- splays the fir - ma - ment

31



the won - der of his_ work di -- splays di splays the fir - ma - ment.

37 A Section: Phrase 3



The hea - vens are tell - ing the glo - ry of God; The

43



won - der of his_ work di - - splays, di - splays the fir - ma - ment.

48 B Section: Phrase 1

53 The won-der of his work di - splays the fir - ma - - ment,

The won-der of his work di - splays the fir - ma - ment.

58 B Section: Phrase 2

63 The won der of his work_____ di-splays the fir - ma - - ment, the

won - der of his___ work di - splays the fir - ma - ment.

67 development

70 The won - der of his work_____ di -

splays, di - splays the fir - ma - ment.

73 BRIDGE from B section to C1

77 The won - der of his work, the won - der of his


work di - splays, di - splays the___ fir - ma - ment.

82 C Section: Phrase 1

89 The hea - vens are tell - ing the glo - ry of God. The


won der_ of his work di - splays the_ fir - ma - - ment, the fir - ma - ment,

95 BRIDGE to C2




The won-der of his work, the won-der of his work di-splays di-splays the_

102 C Section: Phrase 2



fir - ma- ment. The hea - vens are tell - ing, are tell -

109



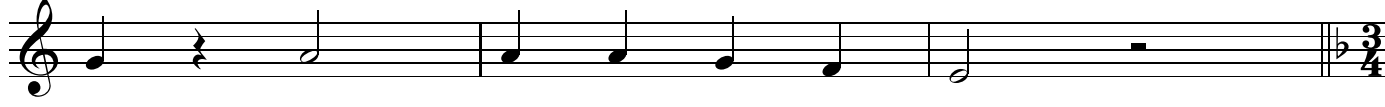
ing the glo - ry of God, the won - der of his work di -

117 CODA



splays the fir - ma - ment, di - splays the fir - ma -

121



ment, di - -splays the fir - ma - ment.

#3) "For All Worlds To Hear"

(S2 split in M36-37, M53-57 & M62-63.

Also, at M41-45 & M52-56, Soprano words are written ABOVE the staff.)

Verse 1: Treble voices

1 *mf* elegante.

I walk in the gar - den, un-wrought beau - ty to

see; I view the full por - trait, not yet come to

be; I hear the rich mel - o - dy, rev - el

in its re - frain that, tho' you hear spar-ing - ly, is for

you all the same. And the

song I would hear is nei-ther vul - gar nor vain, so I

strike all false notes and re - vise it a - gain. Your

tune must be pure and your tones be pre - cise, for

Verse 5

33

you shall be a hymn to the_ glo - ry of Christ!_____ As your

38

Ma - ker, I tend_ you that you may be com - plete;_ As Sus -

42

tain - er, I mend you that_ you may be free;_____ As Re -

46

deem - er, I sing_ you, tho' it fills you with fear; For the

50

all_____ worlds to hear._____

Glo-ry I've giv-en you is for all_ worlds_ to hear._____

57

For the Glo-ry I've giv-en you_ is for all worlds_ to hear._____

#4) "Winter Wonderland"

This exercise also has Soprano / Alto parts.

Another opportunity to practice reading the ALTO while being aware of the SOPRANO....

1




Sleigh Bells Ring! Are you list'-nin', in the lane snow is glist 'nin'; ___ A

6



beau-ti - ful sight, we're hap-py to - night, "Walk-in' in a Win-ter Won-der-

9



land"! Gone a - way is the blue bird. Here to stay is a new bird, to

14



sing a love song as we move a long, "Walk-in' in a Win-ter Won-der land!"

18



In the mea-dow we can build a snow man and pre-tend that he is Par-son Brown! ___

22



ooo _____ but you can do the job when you're in town! Lat-er

26



on, we'll con - spi - re as we dream by the fi - re. ___ We'll

30



face, un-afraid, the plans that we made, "Walk-in' in a Win-ter Won-der land!"

34

In the mea-dow, we can build a snow man and pre-tend that he is Par-son

37

— Brown! — He'll say, "Are you mar-ried?" We'll say, — "No, man! but

40

you can do the job when you're in down! La - ter on, — we'll con-

43

spi-re — as we dream by the fi-re — to face, un-af-raid all the plans that we made

48

"Walk-in' in a Win-ter Won-der-land!" — "Walk-in' in a Win-ter Won-der-

51

land!" — "Walk-in' — in a Win-ter Won-der land!"

#5) RVW: "Song of the Tree of Life"

1 A1

5 

Un - to him that o - ver - com-eth shall be__ given of the tree of__

5 

life which is in the midst of the pa - ra-dise of God.

9 A2



On__ ei - ther side__ of the riv - er grow - eth the tree of__


12 

life, the leaves of the tree are for thy heal - ing.____

16 A3




In the midst of that__ fair__ ci - ty flows__ the__

19 

riv - er of wa - ter of life clear_____ as__ crys - tal.

23 A4



Who so will,_____ let him take__ of the Wa - ter of Life free - ly.

27 **B1**

Who so drink - eth of this Wa - ter shall ne - ver thirst.

34 **B2**

Take thou the leaves_____ of the tree_____ of life.

39 **coda**

So shalt thou en - ter in thru the

43

gates of the ci - ty._____

#6) RUTTER: "Christ The Lord Is Risen Again"

1

6

V1 Christ the Lord is ris - en a - gain! _____
 V2 He who gave for us His life, _____

8

Christ has bro - ken ev - 'ry chain! _____
 Who for us en - dured the strife, _____

15

Hark, the an - gels shout for joy, _____
 Is our Pas - chal Lamb to - day! _____

22


sing - ing ev - er - more on high, Al - le - lu - ia, al - le - lu - ia,
 We too sing for joy and say

30

al - le - lu - ia, al - le - lu - ia. ia.

1. _____ 2. _____

#7) "SUMMER"

1
7 

In the good ol' sum-mer time!___ in the good ol' sum-mer - time!___

6 

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

10 


hold her hand and she holds yours and that's a ve - ry good sign___ that

14 

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___

18 

IN THE good ol' sum-mer time!___ in the good ol' sum-mer - time!___

23 

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

27 

hold her hand and she holds yours and that's a ve - ry good sign___ that

31 

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___ Yes!

35 

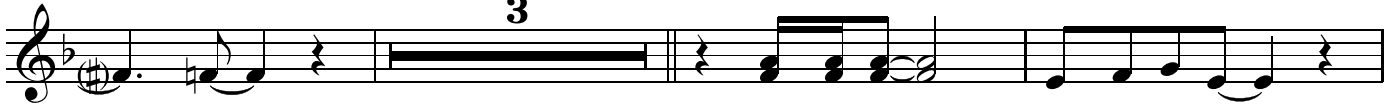
She's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!

39



See the cur-tains hang ing in the win-dow in the ev-'ning on a Fri-day night____
 See the pa - per ly - in' on the side-walk lit-tle mus-ic from the house next door____

41



Sum-mer-breeze makes me feel fine_

47



blow-in' thru the jas - mine in my mind.____ Sum-mer-breeze,

51



makes me feel fine_ blow-in' thru the jas - mine in my mind!____

55



blow-in' thru the jas - mine in my mind!____ Sweet days of sum-mer the

59



jas - mine's in bloom._ Ju - ly is dressed up and

61



play - ing her tune._ When I come home from a hard_

63

_____ days work and you're wait-ing there not a care_____ in the world

66

_____ see the smile a - wait - ing in the kit - chen,

68

food cook-in' and the plates for two_____ *Sum-mer-breeze*

74

makes me feel fine_ *blow-in' thru the jas - mine in my* *mind._*

78

Sum-mer-breeze, *makes me feel fi - hine* *blow-in' thru the jas-mine in my* *mind!_____*

82

blow - in' thru the jas - mine in my *mind!_____*

84

Blow - in' thru the jas - mine in my *mind,* *Sum - mer - time!*

BONUS 1: "A GRACE BEFORE MEALS"



Lord of Mer - cy, be our Guest. At our ta - ble stay.



Make our meals a time of joy now and ev-'ry day. A - men

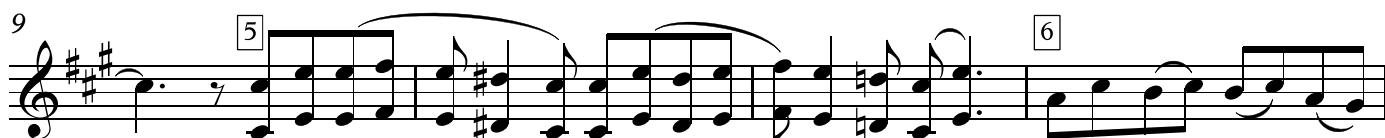
BONUS 2: "HODIE CHRISTUS NATUS EST"



Ho di - e Chri - stus na - tus_ est. Ho - di - e Sal - va - tor a - pa - ru - it: -



— Ho - di - e_ in ter - ra ca - nunt an - ge - li_ lae - tan - tur arch - an - ge - li;



— Ho - di - e_ ex - sul - tant ju - sti_ di - cen - tes: - "glo - ri -



a in ex - cel - sis_ De - o. Al - le - lu - ia!_ Al - le - lu - ia. Al - le -



lu - ia. Al - le - lu - ia. Al - le - lu - ia.

BONUS 3: "GREAT GETTIN' UP MORNIN'!"

Refrain

1 *mf* joyfully



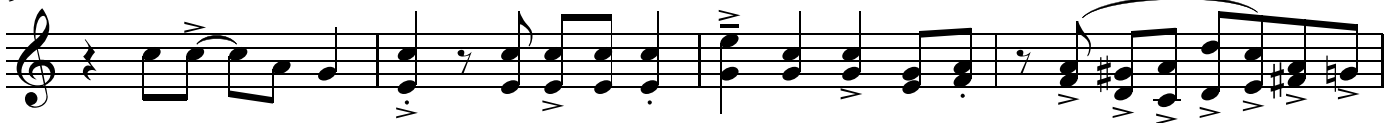
In_____ a-that great a-get-tin' up morn-in, fare ye well, fare ye well!

5



In_____ a-that great, great get-tin' up morn-in, fare ye well, fare ye well!

9



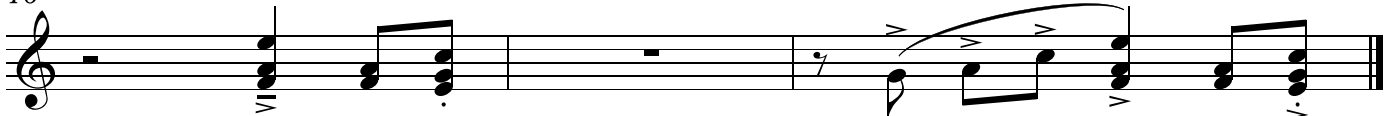
In_____ a-that great a-get-tin' up morn-in, fare ye well, fare_____ ye well!

13



In_____ a - that great, great get - tin' up morn - in, fare ye well,

16



fare ye well! fare_____ ye well!