

2025 BBC SUMMER MUSIC CAMP

Preparatory Exercises: Bass Baritone

LAP INSTRUCTIONS: Touch Every Note!


1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) SOLFEGE practice: "Christ Is Made The Sure Foundation"

1 B 
 mi so mi do fa re ti so do re mi* re do ti la so

9 B 
 ti re ti so do re mi do fa mi re* mi do do ti ti la

17 B 
 DI DI re re ti ti do do la la ti do do ti do

25 B 
 la SI la ti do ti la so fa mi so ti do ti la so re so

33 B 
 so FI so fa mi so ti do TE la so fa mi re mi la

41 B 
 so so FI FI fa fa mi re do fa re so so so so so do

#2) HAYDN: "The Heavens Are Telling"

RELAX! This amazing piece is in ENGLISH!

A Section: Phrase 1

1



The hea - vens are tell - ing the glo - ry of God,

9



the won - der of his work di - splays the fir - ma - ment;

15



The won - der of his work di - - splays the fir - ma - ment

A Section: Phrase 2

20



The hea - vens are tell - ing the glo - ry of God, the won - der, the

26



won - der of his work, the won - der of his work di - splays the fir - ma - ment

32



the won - der of his work di - splays the fir ma - ment.

A Section: Phrase 3

38



The hea - vens are tell - ing the glo - ry of God; The won - der. the

44



won - der of his work, the won - der of his work di - splays the fir - ma - ment.

95

B

won-der of his work di - splays, di - splays the fir-ma-

103

BRIDGE to C2

B

ment, The won-der of his work, the won-der of his work di -

108

C Section: Phrase 2

B

splays di - splays the fir - ma - - ment. The hea - vens are

113

B

tell - ing the glo - ry of God, the won - der of his work di -

121

B

- splays the fir - ma - ment, di - splays the fir - - ma -

127

CODA!

B

ment, di - splays the fir - ma - ment, di - - splays the fir - ma - ment.

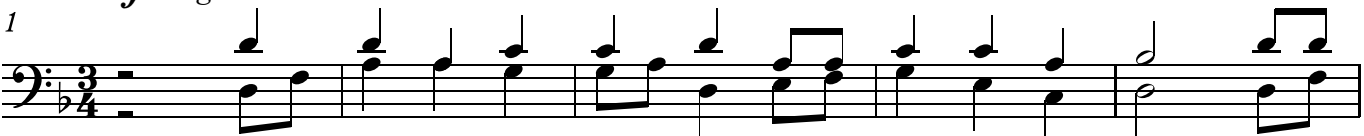
#3) "For All Worlds To Hear"

TENOR & BASS part are together. Time to practice focusing on YOUR part while being aware of the other part. Stem directions can be very helpful!

Verse 2: TB voices

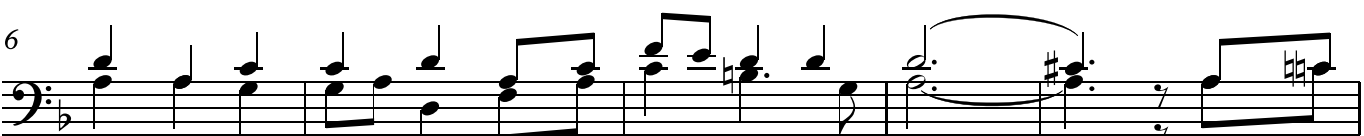
mf elegante.

1

B  *mf* elegante.

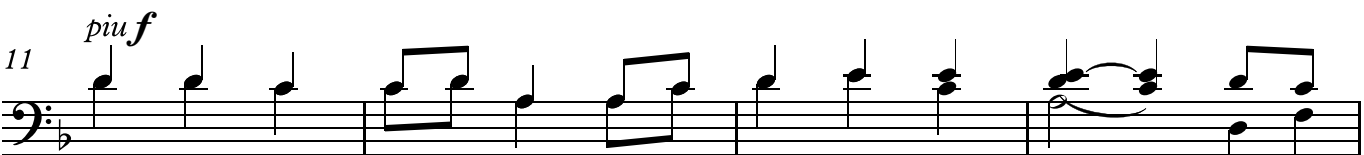
I weep for my flo - wers, but I shall bear no thorns; So I

6

B 

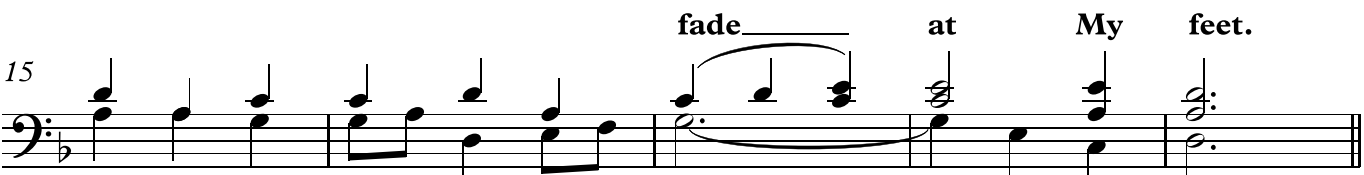
mend and I chas - ten where my vi - sion is torn. Your heart

11

B  *piu f*

shall be my gar - den on - ly when 'tis com - plete all the

15

B  fade at My feet.

pain of the prun - ing will fade at My feet.

20

B  Verse 4; B phrase

For the song I would hear is nei - ther vul - gar nor vain, so I

25

B 

strike all false notes and re - vise it a - gain. Your

31



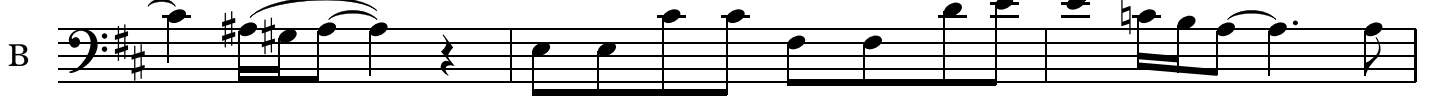
plans that we made, _____ "Walk-in' in a Win-ter Won-der-land!"

34



In the mea-dow, we can build a snow man and pre-tend that he is Par-son

37



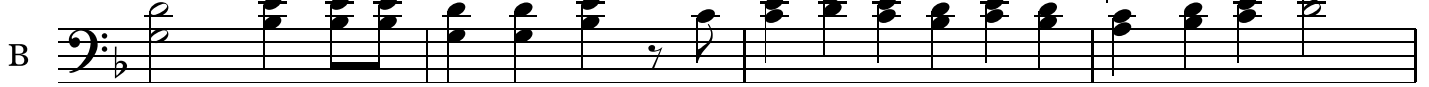
_____ Brown!_____ He'll say,"Are you mar-ried?"We'll say,_____ "No, man! but

40



you can do the job whenyou're in down! La-ter on,_____ we'll con-spi-re_____ as we

44



dream_____ by the fi - re_____ to face,un - af-raid all the plans that we made

48



"Walk-in' in a Win-ter Won-der-land!"_____ "Walk-in' in a Win-ter Won-der-

51



land!"_____ "Walk-in'_____ in a Win-ter Won-der land!_____

T1
T2
B1
B2

#5) JEFFERSON: "Come, Thou Fount"

1 A1

5 B

Come, Thou Fount of__ ev - 'ry__ bless - ing, Tune my_heart to__ sing Thy grace;

5 A2

B

Streams of__ mer - cy__ nev - er__ ceas - ing, Call for_songs of__ loud - est praise;

9 B1 B1
B2

B

Teach me some mel - o - dious son - net sung by flam - ing__ tongues a - bove;

13 B2

B

Praise the_moun_t! I'm fixed up - on it, Mount of__ Thy re - deem - ing love.

17

B

Come, Thou Fount of__ ev - 'ry__ bless - ing, Tune my_heart to__ sing Thy grace;

21

B

Streams of__ mer - cy__ nev - er__ ceas - ing, Call for_songs of__ loud - est praise;

25

B

#6) "Shouldn't a-Called Your Name"

TUNING:

6 B

1

INTRO

oo

oo

dn d du n d dn d du n d dn d du n d dn dt d d

5

B

dn dt dn dt dn dt dn da d g d

B2

dn d du n d dn d du n d dn d du n d dn dt d d

7

B

dn dt dn dt dn d dn d dt bah!_

B2

dn d du n d dn d du n d dn d dn d dt bah!_

9

Verse 1 & 2

B

dn dt dn dt dn dt dn da d g d

B2

dn d du n d dn d du n d dn d du n d dn dt d d

12 ¹¹

B *dn dt dn dt dn d dn d dt bah!_ dn dt dn dt*

B *dn d du n d dn d du n d dn d dn d dt bah!_ dn d du n d dn d du n d*

14

B *dn dt dn da d g d dn dt dn dt dn d dn d dt bah!_*

B *dn d du n d dn dt d d dn d du n d dn d du n d dn d dn d dt bah!_*

17 Refrain 1 & 2

B *Should-n-a called, I should-n-a called. I should-n-a called out your name, I*

B *dn d du n d dn d du n d dn d du n d dn dt d d*

19

B *should - n - a called, I should - n - a called your*

B *dn d dn d dn you know I*

20

B *name, you broke my heart in two! Should-n-a called, I should-n-a called. I*

B *nev - er should a called your name-a-na dn d du n d dn d du n d*

22

B *should-n-a called out your name, I should-n-a called, I should-n-a called your*

B 2 *dn d du n d dn dt d d dn d dn d dn you know I*

24

B *name, you got a stran-ge hold__ on me. You__ don't love me__ or*

B 2 *nev - er should a called your name, O you don't love me at all, you just want to*

26

B *want me__ or need me__ or care for me at all, no!_ you*

B 2 *call me and let me fall, be-cause you don't care for me at all, no!_ you*

28

B *on-ly want what you want! and I know I should-nt-acalled you!*

B 2 *on-ly want what you want! and I know I should-nt-acalled you! Oh!*

31 2. bridge from Refrain to C phrase

B *called you! dn dt dn dt dn d dn d dt bah!*

B 2 *called you! Oh! dn d du n d dn d du n d dn d dn d dt bah!*

C Phrases

34

B *hoo___ wha wa ooo oh! hoo___ wha wa ooo ooo*

B 2 *hoo___ wha wa ooo oh! hoo___ wha wa ooo ooo*

38

B *I will nev - er be the same, I'll nev-er, NO!_ I'll*

B 2 *I will nev - er be the same, I'll nev-er, No! nev-er, I'll*

42

B *nev-er be the same! Now I know! Now I know, yes! I know that I*

B 2 *nev-er be the same! Not ev er! I know! Now I know, yes! I know dg a*

44

B *should-n-a called out your name, I should-n-a called, I should-n-a called your*

B 2 *dn d du n d dn dt d d dn d dn d dn you_know I*

46

B *name, you broke my heart in two! Should-n-a called, I should-n-a called. I*

B 2 *nev - er should a called your name-a-na dn d du n d dn d du n d*

48

B *should-n-a called out your name, I should-n-a called, I should-n-a called your*

B 2 *dn d du n d dn dt d d dn d dn d dn you_know I*

50

B *name, you got a stran-gle hold on me. You don't love me or*

B 2 *nev - er should a called your name, O you don't love me at all, you just want to*

16 52

B *want me— or need me— or care for me at all, no!— you*

B 2 *call me and let me fall, be-cause you don't care for me at all, no!— you*

54

B *on-ly want what you want! and I know I should-nt-a called your*

B 2 *on-ly want what you want! and I know I should-nt-a called your*

57

B *name! Should-n't - a called out— your name!—*

B 2 *name! Should-n't - a called out— your name!— I*

59

B *Should-n't-a called, I should-n't-a called, I should-n't-a called your name!*

B 2 *Should-n't-a called, I should-n't-a called, I should-n't-a called your name! OH!*

61

B *dn dt dn dt I know I should-n't-a called your name!—*

B 2 *dn d du n d dn d du n d know I should-n't-a called your name!*

#7) "SUMMER"

7¹

B

In the good ol' sum-mer time!___ in the good ol' sum-mer - time!___

6

B

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

10

B

hold her hand and she holds yours and that's a ve - ry good sign___ that

14

B

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___

18

B

IN THE good ol' sum-mer time!___ in the good ol' sum-mer - time!___

23

B

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

27

B

hold her hand and she holds yours and that's a ve - ry good sign___ that

31

B


she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___ Yes!

35

B 


She's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!

39

B 


See the cur-tains hang ing in the win-dow in the ev-'ning on a Fri-day night____
See the pa - per ly - in' on the side-walk lit-tle mus-ic from the house next door____

41

B 


_____ a lit - tle light a - shi - nin' thru the win-dow,
_____ so I walk on up_____ to the door-step

43

B 

lets me know ev - 'ry-thing's al - right_____
thru the screen and a - cross the floor._____

45

B 

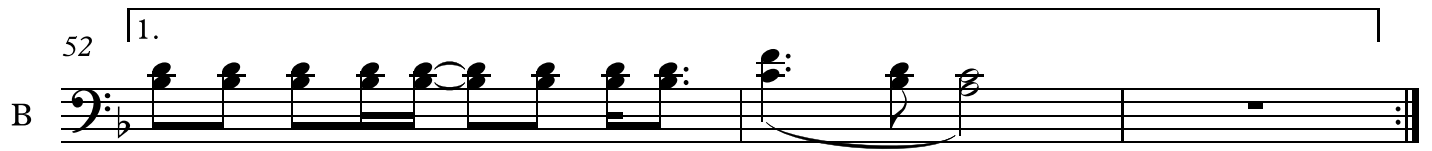
Sum-mer-breeze makes me feel fine_____ blow-in' thru the jas - mine in my mind._____

49

B 

Sum-mer - breeze,_____ makes me feel fine_____

52

B 

blow - in' thru the jas - mine in my mind!_____

55

B 

blow - in' thru the jas - mine in my mind!_____


58

B 
Sweet days of sum - mer the jas-mine's in bloom. Ju - ly is dressed up and

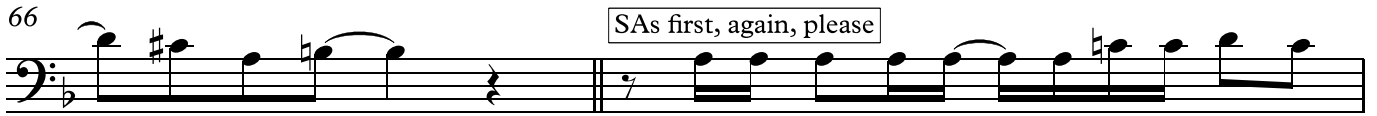
61

B 
play - ing her tune. When I come home from a hard


63

B 
_____ days work and you're wait-ing there not a care _____ in the world

66

B 
_____ see the smile a - wait - ing in the kit-chen,


68

B 
food cook-in' and the plates for two _____

70

B 
feel the arms that reach out to hold me. in the ev- 'nin'when the day is thru _____

72

B 
_____ Sum-mer-breeze makes me feel fine _____

75

blow - in' thru the jas - mine in my mind._____

78

Sum - mer - breeze, _ makes me feel fi - hine

80

blow - in' thru the jas - mine in my mind!_____

82

blow - in' thru the jas - mine in my mind!_____

84

Blow - in' thru the jas - mine IN THE GOOD OL' SUM-MER-TIME

BONUS: "GREAT GETTIN' UP MORNIN'!"

Refrain

1 *mf* joyfully

In_____ a-that great a-get-tin' up morn-in, fare ye well, fare ye well!

5

In_____ a-that great, great get-tin' up morn-in, fare ye well, fare ye well!

9

In_____ a-that great a-get-tin' up morn-in, fare ye well, fare_____ ye well!

13

In_____ a - that great, great get - tin' up morn - in, fare ye well,

16

fare ye well! fare_____ ye well!