

2025 BBC SUMMER MUSIC CAMP

Preparatory Exercises; SOPRANO

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) SOLFEGE practice: "Christ Is Made The Sure Foundation"

1

mi so mi do fa re ti so do re mi* re do ti la so

9
ti re ti so do re mi do fa mi re* mi do do ti ti la

17
DI DI re re ti ti do do la la ti do do ti do

25
mi so do do ti la so fa so so mi so do so mi re mi FI so

33
ti re so so mi so do do la SI la fa mi fa mi mi

41
mi la la la re so so so la re

46
so so so re do mi
fa mi

#2) HAYDN: "The Heavens Are Telling"

RELAX! This amazing piece is in ENGLISH!

A Section: Phrase 1

1 *f* 3

2

The hea - vens are tell - ing the glo - ry of God, —

9

the — won - der of his work di - splays the fir - ma -- ment;

15

The — won - der of his work di - splays the fir - ma - ment

A Section: Phrase 2

20 *f*

The hea - vens are tell - ing the glo - ry of God, the won - der of his

26

work, the won - der of his work di - splays the fir - ma - ment,

32

the won - der of his work di - splays the fir - ma - ment.

A Section: Phrase 3

37 *f*

The hea - vens are tell - ing the glo - ry of God; The

42

won der of his work, the won - der of his work di - splays the — fir - ma - ment.

48 B Section: Phrase 1

The won-der of his work___ di - splays the fir- ma - ment, the fir- ma - - ment,

56

the won-der of his work di - splays the fir- ma - ment, the fir- ma - ment,

62 B Section: Phrase 2

the won - der of his work,_____ the won - der of his work___

66

___ di - splays,_____ di - splays_____ the___ fir - ma - ment,

70

the won - der of his work di - splays the fir - ma - ment.

74 BRIDGE from B to C1

The won-der of his work, the won-der of his work di - splays, di -

80

C Section: Phrase 1

splays the___ fir - ma - ment. The hea - vens are tell - ing the glo - ry of

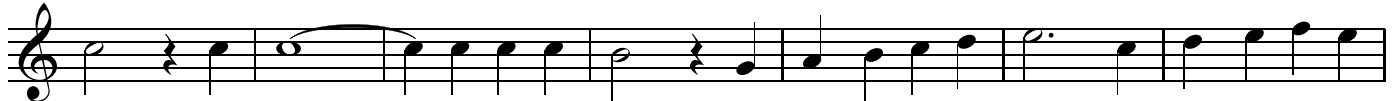
86



God. The won-der of his work di - plays the_ fir-ma-ment, di - splays the_ fir-ma-

92

BRIDGE to C2



ment, di - - splays____ the fir ma-ment, The won-der of his work, the won-der of his

99

C Section: Phrase 2



work di-splays, di-splays the_ fir - ma-- ment. The hea - vens are tell - ing the

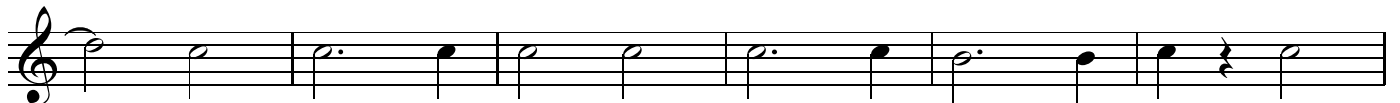
106



glo - ry of God, the won - der of his work di - splays,____ di - - splays_

114

CODA



— the fir - ma - ment, di - splays the fir - ma - ment, di -

120



splays the fir - ma - ment, di - - splays the fir - ma - ment.

#3) "For All Worlds To Hear"

This exercise has Soprano / Alto parts.
Practice reading the SOPRANO
while being aware of the ALTO...

(S2 split in M36-37, M53-57 & M62-63.

Also, at M41-45 & M52-56, Soprano words are written ABOVE the staff.)

1 *mf* *elegante.* Verse 1: Treble voices

I walk in the gar - den, un-wrought beau-ty to see; I

6

view the full por - trait, not yet come to be; I

f

11

hear the rich mel - o - dy, rev - el in its re - frain that,

15

tho' you hear spar-ing - ly, is for you all the same.

mf

20

And the song I would hear is nei-ther vul - gar nor vain, so I

mf

Verse 4: B section

25

strike all false notes and re - vise it a - gain. Your

29

tune must be pure and your tones be pre - cise, for

33

you shall be a hymn to the glo - ry of Christ! As your

ff

Verse 5: unison choir w/descant

Sus -

38

Ma - ker, I tend_ you that you may be com - plete;_ As Sus -

42

tain - er, I mend you that_ you may be free;_ As Re -

46

f

deem - er, I sing_ you, tho' it fills you with fear; For the

50

ff

all_ worlds to hear. Glo-ry I've giv-en you is for all_ worlds_ to hear.

57

mf *f* *mf*

For the Glo-ry I've giv-en you_ is for all worlds_ to hear.

#4) "Winter Wonderland"

*This exercise also has Soprano / Alto parts.
An opportunity to practice reading the SOPRANO while being aware of the ALTO....*

1



Sleigh Bells Ring! Are you list'-nin', in the lane snow is glist 'nin';___ A

6



beau-ti - ful sight, we're hap-py to - night, "Walk-in' in a Win-ter Won-der-

9



land"! Gone a - way is the blue bird. Here to stay is a new bird, to

14



sing a love song as we move a long, "Walk-in' in a Win-ter Won-der land!"

18



In the mea-dow we can build a snow man and pre-tend that he is Par-son Brown!___

22




ooo_____ but you can do the job when you're in town! Lat-er

26



on, we'll con - spi - re as we dream by the fi - re. ___ We'll

30



face, un-af raid, the plans that we made, "Walk-in' in a Win-ter Won-der land!"

34

In the mea-dow, we can build a snow man and pre-tend that he is Par-son

37

— Brown! — He'll say, "Are you mar-ried?" We'll say, — "No, — man! but

40

you can do the job when you're in down! La-ter on, — we'll con-spi-re — as we

44

dream — by the fi - re — to face, un - af-raid all the plans that we made

48

"Walk-in' in a Win-ter Won-der-land!" — "Walk-in' in a Win-ter Won-der-

51

land!" — "Walk-in' — in a Win-ter Won-der land! —

#5) RVW: "Song of the Tree of Life"

56 **A1**

5 

Un - to him that o - ver - com-eth shall be__ given of the tree of__

60 

life which is in the midst of the pa - ra-dise of God.

64 **A2**



On__ ei - ther side__ of the riv - er grow - eth the tree of__


67 

life, the leaves of the tree are for thy heal - ing.____

71 **A3**



In the midst of that__ fair__ ci - ty flows__ the__

74 

riv - er of wa - ter of life clear_____ as__ crys - tal.

78 **A4**



Who so will,_____ let him take__ of the Wa - ter of Life free - ly.

82 **B1**

Who so drink - eth of this Wa - ter shall ne - ver thirst.

89 **B2**

Take thou the leaves of the tree of life.

94 **coda**

So shalt thou en - ter in thru the gates of the ci - ty.

#6) RUTTER: "Christ The Lord Is Risen Again"

102

6

V1 Christ the Lord is ris - en a - gain! _____
 V2 He who gave for us His life, _____

109

Christ has bro - ken ev - 'ry chain! _____
 Who for us en - dured the strife, _____

116

Hark, the an - gels shout for joy, _____
 Is our Pas - chal Lamb to - day! _____


123

sing - ing ev - er - more on high, Al - le - lu - ia, al - le - lu - ia,
 We too sing for joy and say

131

al - le - lu - ia, al - le - lu - ia. ia.

#7) "SUMMER"

136
7 

In the good ol' sum-mer time!___ in the good ol' sum-mer - time!___

141 

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

145 


hold her hand and she holds yours and that's a ve - ry good sign___ that

149 

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___

153 

IN THE good ol' sum-mer time!___ in the good ol' sum-mer - time!___

158 

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

162 

hold her hand and she holds yours and that's a ve - ry good sign___ that

166 

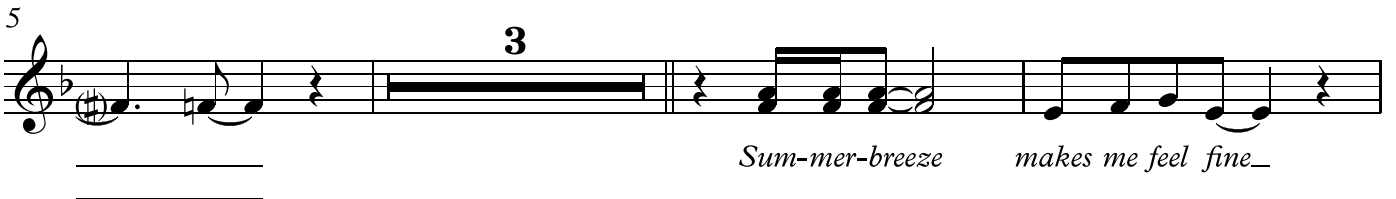
she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___ Yes!

170 

She's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!



See the cur-tains hang ing in the win-dow in the ev-'ning on a Fri-day night____
 See the pa - per ly - in' on the side-walk lit-tle mus-ic from the house next door____



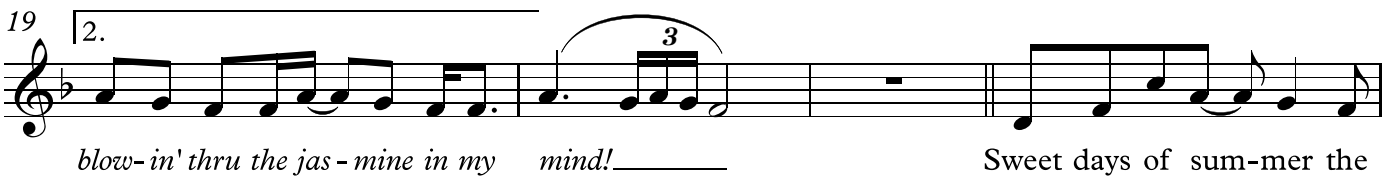
Sum-mer-breeze makes me feel fine_



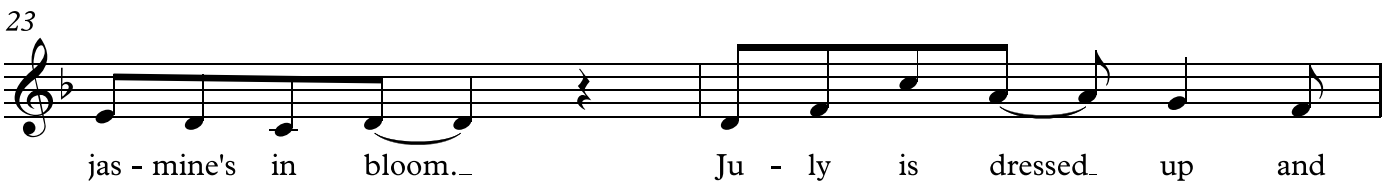
blow-in' thru the jas - mine in my mind.____ Sum-mer-breeze,



makes me feel fine_ blow-in' thru the jas - mine in my mind!____



blow-in' thru the jas - mine in my mind!____ Sweet days of sum-mer the




jas - mine's in bloom._ Ju - ly is dressed up and



play - ing her tune._ When I come home from a hard_

14
27

_____ days work and you're wait-ing there not a care_____ in the world

30

_____ see the smile a - wait - ing in the kit - chen,

32

food cook-in' and the plates for two_____ *Sum-mer-breeze*

38


makes me feel fine_____ blow-in' thru the jas - mine in my mind._____

42

Sum-mer-breeze, makes me feel fi - hine blow-in' thru the jas-mine in my mind!_____

46

blow - in' thru the jas - mine in my mind!_____

48

Blow - in' thru the jas - mine in my mind, *Sum - mer - time!*

BONUS 1: "A GRACE BEFORE MEALS"



Lord of Mer - cy, be our Guest. At our ta - ble stay.



Make our meals a time of joy now and ev-'ry day. A - men

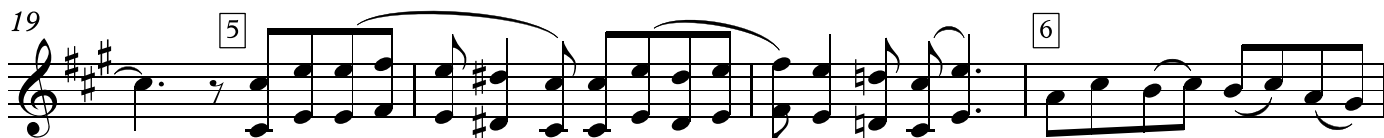
BONUS 2: "HODIE CHRISTUS NATUS EST"



Ho-di - e Chri - stus na-tus_ est. Ho-di-e Sal-va-tor a - pa-ru - it:.



— Ho-di - e_ in ter-ra ca - nunt an-ge-li_ lae- tan- tur arch-an-ge - li;



— Ho-di-e_ ex- sul - tant ju- sti_ di- cen- tes: "glo - ri -



a in ex- cel - sis_ De - o. Al-le - lu - ia!_ Al-le-lu - - ia. Al-le-



lu - - ia. Al-le-lu - - ia. Al-le-lu - - ia.

BONUS 3: "GREAT GETTIN' UP MORNIN'!"

Refrain

32 *mf* joyfully



In_____ a-that great a-get-tin' up morn-in, fare ye well, fare ye well!

36



In_____ a-that great, great get-tin' up morn-in, fare ye well, fare ye well!

40



In_____ a-that great a-get-tin' up morn-in, fare ye well, fare_____ ye well!

44



In_____ a - that great, great get - tin' up morn - in, fare ye well,

47



fare ye well!

fare_____ ye well!