

2025 BBC SUMMER MUSIC CAMP

Preparatory Exercises: Tenor

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) SOLFEGE practice: "Christ Is Made The Sure Foundation"

1

mi so mi do fa re ti so do re mi* re do ti la so

9

ti re ti so do re mi do fa mi re* mi do do ti ti la

17

DI DI re re ti ti do do la la ti do do ti do

25

do re mi re mi re fa fa mi ti do mi fa mi re re re do do ti

33

re re re ti do mi fa mi mi fa do do do fa mi re re do

41

mi mi re re re re do fa mi do fa mi re mi fa fa mi
re re do

50 B Section: Phrase 1

The won der of his work di- splays the fir- ma - ment, the fir- ma- ment,

The won-der of his work di - splays the fir - ma - ment, the won-der of his

work di-splays the fir-ma-ment, the won-der of his work di - splays the_ fir-ma-

- ment, the fir- ma- ment. The won- der of his work di - splays, di - splays the fir- ma-

74 BRIDGE from B to C1

- ment, di The plays, di- splays the fir- ma- ment, the fir- ma- ment.

The won-der of his work di-splays the fir - ma - ment, the

85 C Section: Phrase 1

fir - ma - ment. The hea - vens are tell - ing the glo -

90

8 - ry of God. The won-der of his work di - plays the_ fir-ma-ment, di -

96

BRIDGE to C2

8 splays the_ fir-ma - ment, di - - splays_____ the fir-ma-ment, the

102

8 won-der of his work di-splays the fir - ma -ment, the fir - ma -ment. The

108

C Section: Phrase 2

8 hea - vens are tell - ing the glo - ry of God,_____ the won -

116

8 - der of_____ his work_____ di - splays the fir - ma -

124

CODA

8 ment, di - splays the fir-ma - ment, di - - splays the fir - ma - ment.

#3) "For All Worlds To Hear"

TENOR & BASS part are together. Time to practice focusing on YOUR part while being aware of the other part. Stem directions can be very helpful!

Verse 2: TB voices

1 *mf* *elegante.*

I weep for my flo - wers, but I shall bear no thorns; So I

6
mend and I chas - ten where my vi - sion is torn. Your heart

11 *piu f*
shall be my gar - den on - ly when 'tis com - plete all the
fade at My feet.

15
pain of the prun - ing will fade at My feet.

20 Verse 4; B phrase
For the song I would hear is nei - ther vul - gar nor vain, so I

25
strike all false notes and re - vise it a - gain. Your

29
tune must be pure and your tones be pre - cise, for

33 *ff* Verse 5: unison choir w/descant

you shall be a hymn to the glo - ry of Christ! As your

38

Ma - ker, I tend_ you that you may be com - plete;_ As Sus -

42

tain - er, I mend you that_ you may be free;_ As Re -

46 *f*

deem - er, I sing you, tho' it fills you with fear; For the

50 *ff*

all_ worlds to hear. Glo-ry I've giv-en you is for all_ worlds_ to hear.

57 *mf* *f* *mf*

For the Glo-ry I've giv-en you_ is for all worlds_ to hear..

34

In the mea-dow, we can build a snow man and pre-tend that he is Par-son

37

___ Brown!___ He'll say, "Are you mar-ried?" We'll say, ___ "No, man! but

40

you can do the job when you're in down! La-ter on, ___ we'll con-spi-re ___ as we

44

dream ___ by the fi - re ___ to face, un - af-raid all the plans that we made

48

"Walk-in' in a Win-ter Won-der-land!" ___ "Walk-in' in a Win-ter Won-der-

51

land!" ___ "Walk-in' ___ in a Win-ter Won-der land! ___

T1
T2
B1
B2

#5) JEFFERSON: "Come, Thou Fount"

Verse 1

1 A1

5 
 8 Come, Thou Fount of__ ev - 'ry__ bless-ing, Tune my_heart to__ sing Thy grace;

5 A2


 8 Streams of__ mer - cy__ nev - er__ ceas-ing, Call_ for_songs of__ loud-est praise;

9 B1


 8 Teach me some mel - o - dious son - net sung by flam - ing__ tongues a - bove;

13 B2


 8 Praise the_moun_t! I'm fixed up - on it, Moun_t of__ Thy re - deem-ing love.

17 Verse 4 & CODA


 8 Come, Thou Fount of__ ev - 'ry__ bless-ing, Tune my_heart to__ sing Thy grace;

21 
 8 Streams of__ mer - cy__ nev - er__ ceas-ing, Call_ for_songs of__ loud-est praise;

25

Teach me some mel - o - dious son - net sung by flam - ing_ tongues a - bove;

29

Praise the_ mount! I'm fixed up - on it, Mount of__ Thy re - deem - ing

32

love._____ Praise the mount,_____ Praise the mount! O_____

36

praise the mount of Thy re - deem - ing love!_____

praise the mount of

#6) "Shouldn't a-Called Your Name"

6

1 **TUNING:** **INTRO** 2

8 *ooo* *dn dt dn dt*

6 *dn dt dn da d g d dn dt dn dt dn d dn d dt bah!*

9 **Verse 1 & 2**

8 *dn dt dn dt dn dt dn da d g d dn dt dn dt dn d dn d dt bah!*

13 *dn dt dn dt dn dt dn da d g d dn dt dn dt dn d dn d dt bah!*

17 **Refrain 1 & 2**

8 *Should-n - a called, I should-n - a called. I should-n - a called out your name, I*

19 *should-n - a called, I should-n - a called yourname,you broke my heart in two!*

21 *Should-n - a called, I should-n - a called. I should-n - a called out your name, I*

23 *should-n - a called, I should-n - a called yourname,you got a stran-ge hold on*

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 12/8. The score is divided into sections: Tuning (measures 1-2), Intro (measures 3-4), Verse 1 & 2 (measures 5-12), and Refrain 1 & 2 (measures 13-24). The lyrics are written below the notes, with some words in italics. The score includes various musical notations such as accents, slurs, and dynamic markings.

25
8
me. You_ don't love me_ or want me_ or need me_ or care for me at all, no!_ you

28
8
on-ly want what you want! and I know I should-nt-a called you!

31
8
called you! dn dt dn dt dn d dn d dt bah!

bridge from Refrain to C phrase

C Phrases

34
8
hoo_ wha wa ooo oh! hoo_ wha wa ooo ooo

38
8
I will nev - er be the same, I'll nev-er, NO! I'll

42
8
nev - er be the same! Now_ I know! Now I know, yes! I know that I

44
8
should-n - a called out your name, I should-n - a called, I should-n - a called your

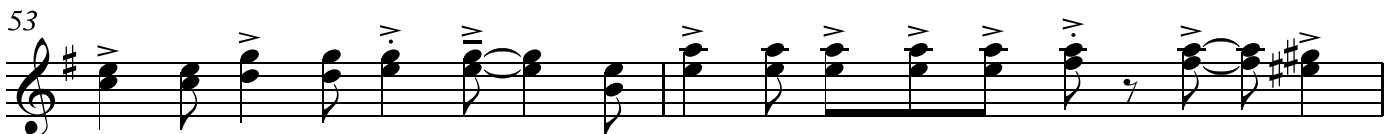
46
8
name, you broke my heart in two! Should-n - a called, I should-n - a called. I

48

should-n - a called out your name, I should-n - a called, I should-n - a called your

50

name, you got a stran-gle hold on me. You don't love me_ or want me_ or need me_ or

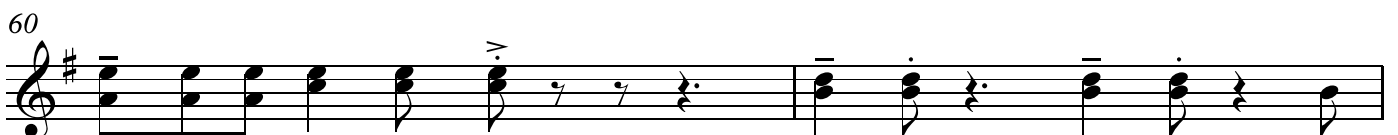
53

care for me at all, no!_ you on - ly want what you want! and_ I

55

know I should-nt-a called your name! Should-n't-a called out_ your

58

name!_____ Should-n't - a called, I should-n't - a called, I

60

should-n't - a called your name! dn dt dn dt I

62

know I should-n't - a called your_____ name!_____

#7) "SUMMER"

1
7
8

In the good ol' sum-mer time!___ in the good ol' sum-mer - time!___

6
8

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

10
8

hold her hand and she holds yours and that's a ve - ry good sign___ that

14
8

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___

18
8

IN THE good ol' sum-mer time!___ in the good ol' sum-mer - time!___

23
8

Stroll - ing thru the sha - dy lane with your ba - by mine!___ You

27
8

hold her hand and she holds yours and that's a ve - ry good sign___ that

31
8

she's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!___ Yes!

35
8

She's your 'too - tsie woo - tsie' in the good ol' sum - mer - time!

3 SAs first, please

See the cur-tains hang ing in the win-dow in the ev-'ning on a Fri-day night____
 See the pa - per ly - in' on the side-walk lit-tle mus-ic from the house next door____

5 TBs now!

_____ a lit - tle light a - shi - nin' thru the win - dow,
 _____ so I walk on up_____ to the door-step

7

lets me know ev - 'ry-thing's al - right_____
 thru the screen and a - cross the floor._____

9

Sum-mer-breeze makes me feel fine_ blow-in' thru the jas - mine in my mind.____

13

Sum-mer - breeze, _ makes me feel fine____

16 1.

blow - in' thru the jas - mine in my mind!_____

19 2.

blow - in' thru the jas - mine in my mind!_____

22

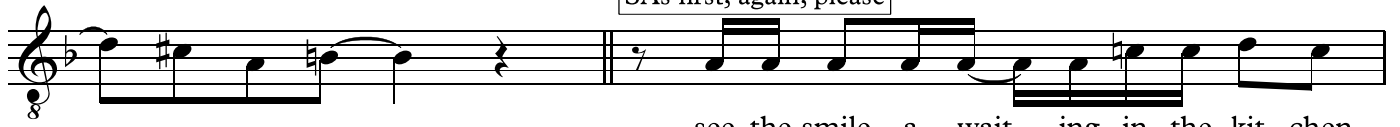
 Sweet days of sum - mer the jas-mine's in bloom. Ju - ly is dressed up and


25

 play - ing her tune. When I come home from a hard

27

 _____ days work and you're wait-ing there not a care _____ in the world

30

 _____ see the smile a - wait - ing in the kit-chen,

32

 food cook-in' and the plates for two _____

34

 feel the arms that reach _____ out to hold _____ me _____

35

 in the ev- 'nin'when the day is thru _____

37

Sum-mer - breeze___ makes me feel fine___

39

blow - in' thru the jas - mine in my mind._____

42

Sum-mer - breeze,___ makes me feel fi - hine

44

blow - in' thru the jas - mine in my mind!_____.

46

blow - in' thru the jas - mine in my mind!_____.

48

Blow - in' thru the jas - mine IN THE GOOD OL' SUM-MER-TIME'

