

#4) "God's Son Has Made Me Free"

1 **INTRO** *f* **1.A** *mf*

God's Son, God's Son!___ God's Son has made me free___ from sa-tan's ty-ran

7 **1.B** *f* **2.A** *mp, leggiero*

ny,___ from fear of death and bonds of sin, from all that plagues my soul with-in. The

12 **2.B** *mf*

Ho ly One di- vine___ be came a friend of mine,___ from hea-ven high, from star rysky He.

18 **3.A** *mp, leggiero* **3.B**

came to live, to die. ___ O bound-less love, He came, He died, He rose for-ev-er glo-ri-fied! He

24 *mf* *mp, leggiero* **4.A**

came to_ give, _ to die that I might live. ___ From hea-ven high, He_ came to die that

30 **4.B** *f* 1.

I might live with Him on high, might live with Him e - ter-nal-ly, God's Son has made me

35 **2.** **CODA**

free! Son has made me free! God's Son has made me free! God's Son has made me free! Yes,

42 *ff*

Free! Yes, Free! Free, Free, Free!___ God's Son has made me free!___

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece is divided into several sections: an Intro (measures 1-6), followed by four main sections (1.A, 1.B, 2.A, 2.B, 3.A, 3.B, 4.A, 4.B), and a Coda (measures 35-42). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance directions include *mp, leggiero* (mezzo-piano, light) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs.