

2022 BBC SUMMER MUSIC CAMP

ALTO Practice Exercises #1- 7

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) LAUDA ANIMA: "Praise, My Soul The King of Heaven"

1 Verse 1

Praise, my soul, the King of hea - ven! To His feet thy tri-bute bring.

10

Ran-somed, healed, re - stored, for - gi - ven. Ev - er - more His prais-es sing.

18

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

26 Verse 3: a capella

Fa-ther - like, He tends and spares us; — well our fee-ble frame He_ knows.

35

In His arms He gent - ly bears us, res - cues us from all our foes.

43

Al - le - lu - ia! Al - le - lu - ia! Wide-ly yet His mer - cy flows.

#2) HANDEL: "But Thanks Be To God" from MESSIAH

This amazing piece of music begins with an Alto/Tenor duet asking a very important question. Then, the Choir enters at M25 with The Answer. In the "Answer" from the choir, there are two basic melodic/textual themes;

- 1) "But Thanks be to God" and a bunch of repetitions and variations of that 5 word phrase and
- 2) "who giveth us the victory thru our Lord Jesus Christ", also with several variations and repetitions.

As you are learning this piece, please do TWO (2) things;

- 1) see if you can detect the 'variations/repetitions' of these two complimentary phrases. This is the "form" of this piece of music and if you can identify it and recognize when it happens, you have taken a really BIG step in your music reading / music literacy skills! I believe in you!! and
- 2) be very 'active' in the muscular activity of your consonants, specifically; "th", 'g' and 'v', every time.

1

2

But thanks, but thanks, thanks, thanks be to

3

God, but thanks_ thanks be to God, thanks be to God, who

6

giv - eth_ us the vic - to - ry thru our_ Lord Je - sus Christ

9

who giv - eth_ us the vic - to - ry, who giv - eth_ us the

11

vic-to ry thru our Lord Je - sus Christ, but thanks, but thanks, thanks, thanks be to God, _

15

_ thanks be to God, thanks be to God, but thanks, thanks be to

19

God to God, but thanks— be to God,

25

who giv eth us the vic-to-ry, who giv-eth us the vic-to-ry thru our Lord

29

Je-sus Christ, but thanks— be to God, but thanks, but thanks thanks be to God,

34

who giv eth us the vic-to-ry, the vic-to-ry thru our Lord Je - sus Christ, but

38

thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but

41

thanks, thanks thanks be to God, to God, who

45

giv - eth— us the vic - to - ry who giv - eth us the vic - to - ry, who

47

giv-eth-us the vic - to-ry thru our Lord Je - sus— Christ!

#3) "Stars Fell On Alabama"

1 **Phrase A1**

3 We lived our lit-tle dra ma, we kissed in a field of white and

5 stars fell on Al - a - bam-a last_ night, last_ night, Oh,

9 **Phrase A2**

13 I can't for get the gla mour, your eyes held a ten der light, and

stars fell on Al - a - bam - a last night,

17 **Phrase B1**

ba du wah_ ba du wah_ ba du wah_ ba do wah, _

21 **Phrase B2**

oh_ wah! you and me, you and me! My

26 **Phrase A3**

heart_ beat like a ham-mer, your arms wound a round me tight_ and_ Stars Fell on Al-a-

31 **CODA**

bam-a_ last night, last_ night! Oh! Stars fell on Al - a -

35 last night!

bam - a last_ night!_

The image shows a musical score for the song "Stars Fell On Alabama". It is written in 4/4 time and consists of 35 measures. The score is divided into several phrases: Phrase A1 (measures 1-8), Phrase A2 (measures 9-16), Phrase B1 (measures 17-20), Phrase B2 (measures 21-25), Phrase A3 (measures 26-30), and a CODA (measures 31-35). The lyrics are: "We lived our lit-tle dra ma, we kissed in a field of white and stars fell on Al - a - bam-a last_ night, last_ night, Oh, I can't for get the gla mour, your eyes held a ten der light, and stars fell on Al - a - bam - a last night, ba du wah_ ba du wah_ ba du wah_ ba do wah, _ oh_ wah! you and me, you and me! My heart_ beat like a ham-mer, your arms wound a round me tight_ and_ Stars Fell on Al-a- bam-a_ last night, last_ night! Oh! Stars fell on Al - a - last night! bam - a last_ night!_". The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like accents and slurs. There are also performance instructions like "CODA" and a fermata over the final notes.

#4) HANDEL: "O Thou That Tellest" from the MESSIAH 5

Our other classical anthem from MESSIAH by Mr. Handel is "O Thou That Tellest Good Tidings To Zion. This piece begins with a very difficult ALTO/TENOR duet. The choir interrupts at M107. Glorious!

As before, there are TWO musical statements that match up with the two textual statements of the piece.

1) O Thou that tellest good tidings to Zion, Arise.

2) Say unto the cities of Juday, Behold! Your God!, the glory of the Lord is risen upon thee.

So, as you learn this piece, look for the similarities and contrasts, the sequences and melismas. (if you don't yet know what a "sequence" is, or what a "melisma" is, don't panic! We will teach you! You will learn!)

1

4

O thou that tell-est good ti-dings to Zi-on, good ti-dings—to Je-ru-sa-lem, O

6

2

thou that tell-est good ti-dings to Zi-on, to Zi-on, a-rise! A-

11

3

rise! Say un-to the ci-ties of Ju-dah,"Be-hold your God!" Be-

15

4

hold! The glo-ry of the Lord_____ is ri-sen up - on thee. O

20

6

thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of Ju-dah,"Be-hold! Be-

25

7

-hold!_____ the glo-ry of the Lord,_____ of the Lord._____ The

29

4/4

glo-ry of_____ the Lord_____ is ri-sen up - on thee.

#5) CLONMEL: "Thy Word Is Like A Garden, Lord"

This is a very old Irish tune from the county Clonmel.

Basically it is 4 phrases. Phrase 1 & 4 are identical except for the 1st note.

Phrase 2 is similar to 1 & 4. Phrase 3 is contrasting.

1

5

1

Thy Word is like a gar-den, Lord, with flow-ers bright and fair: and

5

9

ev - 'ry one_ who_ seeks may pluck a love - ly clus - ter_ there. Thy

13

Word is like a deep, deep mine, and jew - els rich and rare are

17

hid - den in_ it's_ might - y depths for ev - 'ry search-er_ there.

22

Thy Word is like_ a_ star - ry host, a thou-sand rays of_ light are

26

seen to guide the_ tra - vel-er, and make his path - way_ bright. O

30

may I love Thy gar - den, Lord; may I ex - plore Thy mine; may

34

I Thy fra - grant flow - ers glean, may light up - on_ me_ shine. May

38

I Thy fra - grant flo - wers glean, *mf* may light up -

on_ me_ shine. A - - men!

#6) "Just As Much As Ever"

This is a 1960s ballad with a Big-Band Swing style! You are in for a treat!! Thanks!

1
6

Just as much as ev-er, I need you and want you to be

5

near. Just as much as ev er I love you and al-ways will my dear.

10

Ev-en tho' we two are now part-ed, my feel-ings for you ne-ver ev-er drop! For

14

lov-ing you is some-thing I start-ed, I don't know how to

17

stop! Just as much as ev-er I'm hop ing that you'll be mine a -


21

gain. Darl-ing, 'cos I'll ne ver be sa-tis-fied 'til then, un-til then.

25

For I am still the same ol' me with the same ol' point of view.

30



ev - er and ev - er my heart beats for you. *I'll leave you*

33



ne - ver, as much as ev - er _____ it's true!_

35



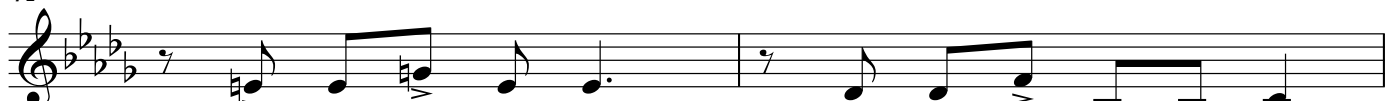
— as much as ev - er you know I need you,

38




you know I want you right here with me. as much as ev - er

41




you know I love you you know I al - ways will

43



love you, my dear!_ Oh, ooo_____

47



you know that lov - ing you is some - thing I

49



start - ed, _____ and I just don't know how it's

51

ev-er gon-na stop, and just as long as ev-er, I am hop ing that

55

you'll be mine a - gain. Darl-ing, 'cos I'll ne-ver be sa - tis - fied 'til

59

then, un-til then! For I am still the same ol' me with the

63

same ol' point of view. ev - er and ev - er my

66

heart beats for you, on-ly for you! Just as much as ev-er, and ev - er

70

more, Just as much as ev - er, and ev - er more. Just as much as

73

ev - er my heart beats for you!

#7) "A GRACE BEFORE MEALS"

7 ¹

Lord of Mer - cy, be our Guest. At our ta - ble stay._____

5

Make our meals a time of joy now and ev - 'ry day._____

9

A - - - - - men