

# 2022 BBC SUMMER MUSIC CAMP

## BASS / BARITONE Practice Exercises #1- 7

**LAP INSTRUCTIONS:** Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

### #1) LAUDA ANIMA: "Praise, My Soul The King of Heaven"

Verse 1

1

Praise, my soul, the King of hea - ven! To His feet thy tri-bute bring.

10

Ran-somed, healed, re - stored, for - gi - ven. Ev - er - more His prais - es sing.

18

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

Verse 3: a capella (in a light alto voice)

26

Fa-ther - like, He tends and spares us; well our fee-ble frame He\_ knows.

35

In His arms He gent - ly bears us, res - cues us from all our foes.

43

Al - le - lu - ia! Al - le - lu - ia! Wide-ly yet His mer-cy flows.

## #2) HANDEL: "But Thanks Be To God" from MESSIAH

This amazing piece of music begins with an Alto/Tenor duet asking a very important question. Then, the Choir enters at M25 with The Answer. In the "Answer" from the choir, there are two basic melodic/textual themes;

- 1) "But Thanks be to God" and a bunch of repetitions and variations of that 5 word phrase and
- 2) "who giveth us the victory thru our Lord Jesus Christ", also with several variations and repetitions.

As you are learning this piece, please do TWO (2) things;

- 1) see if you can detect the 'variations/repetitions' of these two complimentary phrases. This is the "form" of this piece of music and if you can identify it and recognize when it happens, you have taken a really BIG step in your music reading / music literacy skills! I believe in you!! and
- 2) be very 'active' in the muscular activity of your consonants, specifically; "th", 'g' and 'v', every time.

1

2

But thanks, but thanks, thanks, thanks be to

3

God, thanks be to God, thanks be to God,

6

2

who giv- eth\_ us the vic - to-ry, the vic - to-ry thru

10


3

our Lord Je-sus Christ, thru our Lord Je - sus Christ, but

17


thanks, but thanks, but thanks be to God, thanks be to God, but

20




thanks, but thanks, thanks be to God **5** who giv eth us the

28



vic-to-ry thru our Lord Je - sus Christ, but thanks be to God, but thanks, but thanks,

32



thanks be to God, who giv eth us the vic-to-ry, the vic-to-ry, who gi eth us the

36



vic - to-ry thru our Lord Je - sus Christ, **2** but

41



thanks thanks thanks be to God thanks be to God, who

45



giv - eth us the vic - to - ry, who giv - eth us the vit - to - ry who

47



giv-eth us the vic - to-ry thru our Lord Je - sus Christ

## #3) "Stars Fell On Alabama"

## 1 Phrase A1

3



5 We lived our lit-tle dra ma, we kissed in a field of white and



stars fell on Al - a - bam-a \_\_\_\_\_ last\_ night, last\_ night, \_\_\_ last\_ night! Oh,

## 9 Phrase A2



13 I can't for get the gla mour, your eyes held a ten der light, and



stars fell on Al - a - bam-a \_\_\_\_\_ last night, last \_\_\_\_\_ night!

## 17 Phrase B1



ba du wah, \_\_\_ ba du wah\_ ba du wah\_ ba do wah, \_\_\_

## 21 Phrase B2

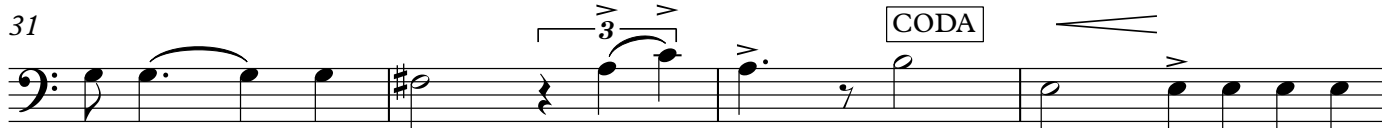


oh \_\_\_\_\_ wah! you and me, you and me! My

## 26 Phrase A3



heart\_ beat like a ham-mer, your arms wound a round me tight\_ and \_\_\_ Stars Fell on Al-a-



bam-a \_\_\_\_\_ last night, last \_\_\_\_\_ night! Oh! Stars fell on Al - a - night!



bam - a last last \_\_\_\_\_ night!

# #4) HANDEL: "O Thou That Tellest" from the MESSIAH 5

Our other classical anthem from MESSIAH by Mr. Handel is "O Thou That Tellest Good Tidings To Zion. This piece begins with a very difficult ALTO/TENOR duet. The choir interrupts at M107. Glorious!

As before, there are TWO musical statements that match up with the two textual statements of the piece.

- 1) O Thou that tellest good tidings to Zion, Arise.
- 2) Say unto the cities of Judah, Behold! Your God!, the glory of the Lord is risen upon thee.

So, as you learn this piece, look for the similarities and contrasts, the sequences and melismas. (if you don't yet know what a "sequence" is, or what a "melisma" is, don't panic! We will teach you! You will learn!)

1

4

O thou that tell est O thou that tell-est good ti-dings to Zi-on, good ti-dings to Je

6

2

3

ru - sa-lem. a - rise! A - rise! Say

12

un - to the ci - ties of Ju - dah, "Be - hold your God!" Be -

15

4

5

hold! The glo - ry of the Lord is ri-sen up - on thee. O thou that tell-est good

21

6

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, "Be - hold! Be - hold! the

26

7

glo - ry of the Lord, of the Lord. the

30

glo - ry of the Lord is ri - sen up - on thee.

3/4

## #5) CRIMOND: "The Lord's My Shepherd"

This is a very old Hymn tune from the Scotland.  
In Verse 4, the Baritone has stems going up and Bass has stems going down.

Beware of that pesky cross-voicing thing!  
Try both parts and be prepared to tell me which you prefer BEFORE  
you go to Summer Camp, please.

### Verse 4: a capella

34 1

My ta - ble Thou hast fur - ni - shed in pres - ence of my

7 (my foes)

foes: My head with oil Thou dost an - noint and my cup o - ver

15 Verse 5 and coda

flows. Good - ness and mer - cy all my days shall sure - ly fol - low

23

me, fol - low me; and in God's house for - ev - er more my dwell - ing place shall

31

be, shall be! My dwell - ing

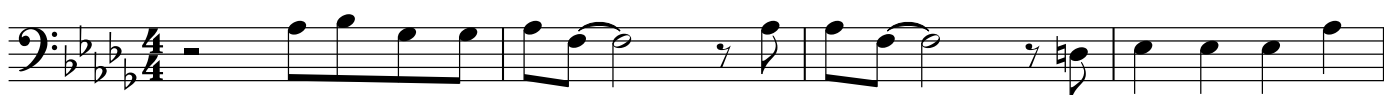
37

shall be, shall be. place my dwell - ing place shall be, shall be!

# #6) "Just As Much As Ever"

This is a 1960s ballad with a Big-Band Swing style! Thanks!

1



Just as much as ev-er, I need you and want you to be

5



near. Just as much as ev er I love you and al-ways will my dear.

10




Ev - en tho' we two are now part - ed, my feel-ings for you ne-ver ev-er drop! For

14



lov - ing you is some-thing I start - ed, I don't know how to

17



stop! Just as much as ev-er I'm hop ing that you'll be mine a -

21



gain. Darl-ing, 'cos I'll ne ver be sa - tis - fied 'til then, un-til then.

25



For I am still the same ol' me <sup>3</sup> with the same ol' point of view.

30

ev - er and ev - er my heart beats for you!

35

Just as much as ev - er, I need you and I

38

want you to be near. Just as much as ev - er I

41

love you and you know I al-ways will my dear. Oh,

44

E-ven tho' we two are part ed, my feel-ings for you ne-ver

47

dropped!

49

and I just don't know how it's



51



ev-er gon-na stop, and just as long as ev-er, I am hop ing that

55




you'll be mine a - gain. Darl-ing, 'cos I'll ne- ver be sa - tis - fied 'til

59




then, un-til then! For I am still the same ol' me with the

63



same ol' point of view. ev - er and ev - er my

66



heart beats for you, on-ly for you! Just as much as ev er, and ev-er more, Just as much as

71



ev - er, and ev - er more. Just as much as ev - er my

74



heart beats for you! Just as much as ev - er!

## #7) "A GRACE BEFORE MEALS"

77



Lord of Mer - cy, be our Guest. At our ta - ble stay. Lord, make our

81



Make a time of joy now and ev - 'ry day.

85



A - - - - - men