

2022 BBC SUMMER MUSIC CAMP

Soprano Practice Exercises #1- 7

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) LAUDA ANIMA: "Praise, My Soul The King of Heaven"

1

Verse 1

Praise, my soul, the King of hea - ven! To His feet thy tri-bute bring.

10

Ran-somed, healed, re - stored, for - gi - ven. Ev - er - more His prais - es sing.

18

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

26

Verse 4: descant

f An-gels in the height a - dore Him! Ye___ be-hold Him face to___ face!

35

Saints___ tri-um-phiant bow be - fore Him, ga- ther'd in_ from ev - 'ry_ race!___

43

___ *ff* Al - le - lu - ia, Al - le - lu - ia! Praise with

48

us___ the___ God of grace!_____

#2) HANDEL: "But Thanks Be To God" from MESSIAH

This amazing piece of music begins with an Alto/Tenor duet asking a very important question. Then, the Choir enters at M25 with The Answer. In the "Answer" from the choir, there are two basic melodic/textual themes;


- 1) "But Thanks be to God" and a bunch of repetitions and variations of that 5 word phrase and
- 2) "who giveth us the victory thru our Lord Jesus Christ", also with several variations and repetitions.

As you are learning this piece, please do TWO (2) things;

- 1) see if you can detect the 'variations/repetitions' of these two complimentary phrases. This is the "form" of this piece of music and if you can identify it and recognize when it happens, you have taken a really BIG step in your music reading / music literacy skills! I believe in you!! and
- 2) be very 'active' in the muscular activity of your consonants, specifically; "th", 'g' and 'v', every time.

1

2



But thanks, but thanks, thanks, thanks be to God, but thanks, but

4



thanks, thanks, thanks be to God, who giv eth us the vic-to-ry, the vic-to-ry thru our Lord Je-sus

8



Christ, who giv eth us the vic-to-ry thru our Lord Je-sus Christ, but

13



thanks, but thanks, thanks, thanks be to God, _____ thanks be to God, but thanks, but thanks, but

17




thanks, but thanks, thanks be to God, thanks be to God, but

21




thanks, but thanks, thanks—thanks, thanks be to God, thanks, thanks be to God, thanks be— to

25




God, who giv eth—us the vic-to ry, who giv eth us the vic-to-ry, the vic-to-ry thru our Lord

29




Je - sus Christ, but thanks be to God, but thanks, but thanks, thanks— be to God, to

33



God, who giv eth—us the vic - to-ry, who giv eth—us the vic - to-ry, who giv-eth us the

36



vic-to-ry thru our Lord Je - sus Christ, but thanks, but thanks, thanks, thanks be to God, thanks,

40



thanks be to God, but thanks thanks thanks be to God, thanks be to God, thanks be to God, who

44



giv eth—us the vic - to - ry thru our Lord Je - sus Christ, who giv-eth us the vic-to-ry

48



thru our Lord Je - sus Christ!

4

#3) "Stars Fell On Alabama"

1 **Phrase A1**

3 We lived our lit-tle dra ma, we kissed in a field of white and

5 stars fell on Al - a - bam-a _____ last night, _____ last night, O

9 **Phrase A2**

13 I can't for get the gla mour, your eyes held a ten der light, and

stars fell on Al - a - bam - a _____ last night, _____

17 **Phrase B1**

ba du wah _____ ba du wah _____ ba du wah _____ ba do wah, _____

21 **Phrase B2**

oh _____ wah! you and me, you and me! My

26 **Phrase A3**

heart beat like a ham-mer, your arms wound a round me tight and _____ Stars Fell on Al-a-

31 **CODA**

bam-a _____ last night, _____ last night! Oh! Stars fell on Al - a -

35 night!

bam - a last last night!

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-4) is labeled 'Phrase A1' and contains the lyrics 'We lived our lit-tle dra ma, we kissed in a field of white and'. The second staff (measures 5-8) continues the lyrics 'stars fell on Al - a - bam-a _____ last night, _____ last night, O'. The third staff (measures 9-12) is labeled 'Phrase A2' and contains the lyrics 'I can't for get the gla mour, your eyes held a ten der light, and'. The fourth staff (measures 13-16) continues the lyrics 'stars fell on Al - a - bam - a _____ last night, _____'. The fifth staff (measures 17-20) is labeled 'Phrase B1' and contains the lyrics 'ba du wah _____ ba du wah _____ ba du wah _____ ba do wah, _____'. The sixth staff (measures 21-25) is labeled 'Phrase B2' and contains the lyrics 'oh _____ wah! you and me, you and me! My'. The seventh staff (measures 26-30) is labeled 'Phrase A3' and contains the lyrics 'heart beat like a ham-mer, your arms wound a round me tight and _____ Stars Fell on Al-a-'. The eighth staff (measures 31-34) is labeled 'CODA' and contains the lyrics 'bam-a _____ last night, _____ last night! Oh! Stars fell on Al - a -'. The ninth staff (measures 35-38) contains the lyrics 'night!' and 'bam - a last last night!'. The score includes various musical notations such as treble clefs, time signatures, accidentals, rests, and dynamic markings.

#4) HANDEL: "O Thou That Tellest" from the MESSIAH ⁵

Our other classical anthem from MESSIAH by Mr. Handel is "O Thou That Tellest Good Tidings To Zion. This piece begins with a very difficult ALTO/TENOR duet. The choir interrupts at M107. Glorious!

As before, there are TWO musical statements that match up with the two textual statements of the piece.

- 1) O Thou that tellest good tidings to Zion, Arise.
- 2) Say unto the cities of Juday, Behold! Your God!, the glory of the Lord is risen upon thee.

So, as you learn this piece, look for the similarities and contrasts, the sequences and melismas. (if you don't yet know what a "sequence" is, or what a "melisma" is, don't panic! We will teach you! You will learn!)

1

4

O thou that tellest good tidings to Zi on good ti - dings to Je - ru - sa - lem,

6

O thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - rise! A -

11

rise! Say un - to the ci - ties of Ju - dah, "Be - hold your God!" Be -

15

hold! The glo - ry of the Lord is ri - sen up - on thee. O

20

thou that tell - est good ti - dings to Zi - on, say un - to the ci - ties of Ju - dah, "Be - hold! Be -

25

- hold! the glo - ry of the Lord, of the Lord.

29

the glo - ry of the Lord is ri - sen up - on thee.

#5) CLONMEL: "Thy Word Is Like A Garden, Lord"

This is a very old Irish tune from the county Clonmel.
Basically it is 4 phrases. Phrase 1 & 4 are identical except for the 1st note.
Phrase 2 is similar to 1 & 4. Phrase 3 is contrasting.

34 1

5 Thy Word is like a gar - den, Lord, with flow - ers bright and fair: and

5

9 ev - 'ry one who seeks may pluck a love - ly clus - ter there. Thy

13 Word is like a deep, deep mine, and jew - els rich and rare are

17 hid - den in its might - y depths for ev - 'ry search - er there.

22 Thy Word is like a star - ry host, a thou - sand rays of light are

26 seen to guide the tra - vel - er, and make his path - way bright. O

30 may I love Thy gar - den, Lord; may I ex - plore Thy mine; may

34 I Thy fra - grant flow - ers glean, may light up - on me shine. May

38 I Thy fra - grant flo - wers glean, *mf* may light up -

on me shine. A - men!

#6) "Just As Much As Ever"

This is a 1960s ballad with a Big-Band Swing style! As with the previous song, there are some occasional measure with a Soprano 2 part. If these S2 parts feel more comfortable for your voice, please make sure you tell Mr. Ken before the start of Summer Camp! Thanks!

1
6  Just as much as ev-er, I need you and want you to be


5  near. Just as much as ev er I love you and al-ways will my dear.

10  Ev-en tho' we two are par ted my feel ings for you ne-ver drop. For

14  lov-ing you is some thing I start ed and don't know how to stop! Just as much as

18  ev er I'm hop ing that you'll be mine a - gain. Darl-ing, 'cos I'll ne ver be

23  sa - tis - fied 'til then For I am still the same ol' me with the

28  same ol' point of view. Just as much as ev - er my heart beats for

32  you! *As much as ev-er, in ev-'ry wea-ther, don't wor-ry whe-ther it's true!*

36

as much as ev-er you know I need you, you know I want you right here with me.

40

as much as ev - er you know I love you you know I al ways will

43

love you, my dear! Oh, ooo_____ you know that

48

lov ing you is some-thing I start ed, and I just don't know how it's

51

ev-er gon-na stop, and just as long as ev-er, I am hop ing that

55

you'll be mine a - gain. Darl-ing, 'cos I'll ne ver be sa - tis-fied 'til then_____

60

_____ For I am still the same ol' me with the same ol' point of view Just as much as

65

you!_____ ev-er my heart beats for you, on-ly for you! Just as much as ev er!_____

70

_____ Just as much as ev - er!_____ Just as much as

73

ev - er my heart beats for you!_____


#7) "A GRACE BEFORE MEALS"

7 ¹




Lord of Mer - cy, be our Guest. At our ta - ble stay.

5



Make our meals a time of joy now and ev - 'ry day.____

9



A - - - - - men