

2022 BBC SUMMER MUSIC CAMP

TENOR Practice Exercises #1- 7

LAP INSTRUCTIONS: Touch Every Note!

1-5; Watch & Touch

11-15: Mumble & Touch

6-10; HUM & Touch

16-20: Sing & Touch

#1) LAUDA ANIMA: "Praise, My Soul The King of Heaven"

1

Verse 1



8 Praise, my soul, the King of hea - ven! To His feet thy tri-bute bring.

10



8 Ran-somed, healed, re - stored, for - gi - ven. Ev - er - more His prais - es sing.

18



8 Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

26

Verse 3: a capella (in a light alto voice)



8 Fa-ther - like, He tends and spares us; well our fee-ble frame He_ knows.

35



8 In His arms He gent - ly bears us, res - cues us from all our foes.

43



8 Al - le - lu - ia! Al - le - lu - ia! Wide-ly yet His mer-cy flows.

#2) HANDEL: "But Thanks Be To God" from MESSIAH

This amazing piece of music begins with an Alto/Tenor duet asking a very important question. Then, the Choir enters at M25 with The Answer. In the "Answer" from the choir, there are two basic melodic/textual themes;

- 1) "But Thanks be to God" and a bunch of repetitions and variations of that 5 word phrase and
- 2) "who giveth us the victory thru our Lord Jesus Christ", also with several variations and repetitions.

As you are learning this piece, please do TWO (2) things;

- 1) see if you can detect the 'variations/repetitions' of these two complimentary phrases. This is the "form" of this piece of music and if you can identify it and recognize when it happens, you have taken a really BIG step in your music reading / music literacy skills! I believe in you!! and
- 2) be very 'active' in the muscular activity of your consonants, specifically; "th", 'g' and 'v', every time.

1

2 

But thanks, but thanks, thanks, thanks be to

3 

God, thanks be to God, thanks be to God, to God who

6 

giv-eth us the vic-to-ry thru our Lord Je-sus Christ, who

9 


giv-eth us the vic-to-ry, who giv-eth us, who giv-eth us the


11 


vic-to-ry thru our Lord Je-sus Christ But thanks, but thanks, thanks,

16 

thanks be to God, but thanks thanks be to God, to God, but thanks

20

 — be to God, but thanks, but thanks, thanks, thanks be to God, thanks

24

 — be to God, to God, who giv eth us the vic-to-ry, who giv-eth us the


28

 vic-to-ry thru our Lord Je - sus Christ, but thanks be to God, but thanks, but thanks

32

 thanks be to God, who giv eth us the vic-to-ry, the vic-to-ry, who giv-eth us the

36

 vic - to-ry thru our Lord Je - sus Christ, but thanks, thanks, thanks be to

39

 God, thanks thanks be to God, to God, but thanks, thanks

42

 thanks be to God, thanks be to God, who giv- eth_ us the

45

 vic - to - ry, who giv - eth_ us the vic - to - ry, the vic - to - ry, who

47

 giv-eth us the vic - to-ry thru our Lord Je - sus Christ!

#3) "Stars Fell On Alabama"

1 Phrase A1

3 

We lived our lit-tle dra ma, we kissed in a field of white and

5 

stars fell on Al-a-bam-a last night, last night, last night! Oh,

9 Phrase A2

9 

I can't for get the gla mour, your eyes held a ten der light, and

13 

stars fell on Al-a-bam-a last night, last night!

17 Phrase B1

17 

ba du wah, ba du wah, ba du wah, ba do wah,

21 Phrase B2

21 

oh, wah! you and me, you and me! My

26 Phrase A3

26 

heart beat like a ham-mer, your arms wound a round me tight and Stars Fell on Al-a-

31 CODA

31 

bam-a last night, last night! Oh! Stars fell on Al-a-

35 

night!

35 

bam - a last last night!

#4) HANDEL: "O Thou That Tellest" from the MESSIAH 5

Our other classical anthem from MESSIAH by Mr. Handel is "O Thou That Tellest Good Tidings To Zion." This piece begins with a very difficult ALTO/TENOR duet. The choir interrupts at M107. Glorious!

As before, there are TWO musical statements that match up with the two textual statements of the piece.

- 1) O Thou that tellest good tidings to Zion, Arise.
- 2) Say unto the cities of Judah, Behold! Your God!, the glory of the Lord is risen upon thee.

So, as you learn this piece, look for the similarities and contrasts, the sequences and melismas. (if you don't yet know what a "sequence" is, or what a "melisma" is, don't panic! We will teach you! You will learn!)

1

4

O thou that tell - est good ti - dings to Zi - on, O thou that tell - est good

5

ti - dings to Zi - on, O thou that tell - est good to - dings to Zi - on, a -

10

rise! A - rise! Say un - to the ci - ties of Ju - dah, "Be - hold your God!" Be

15

hold! The glo - ry of the Lord is ri - sen up - on thee. O thou that tell - est good

21

ti - dings to Zi - on, say un - to the ci - ties of Ju - dah, "Be - hold! Be - hold! the glo - ry of the

27

Lord, of the Lord. the glo - ry of the Lord is ri - sen up - on thee.

Detailed description: This image shows a musical score for the piece "O Thou That Tellest" from Handel's Messiah. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music, each with a measure number in the top left corner (1, 5, 10, 15, 21, 27). The lyrics are written below the notes. There are seven numbered boxes (1-7) placed above the staff lines, indicating specific musical phrases or sequences. The score ends with a double bar line and a 3/4 time signature change.

6 #5) CRIMOND: "The Lord's My Shepherd"

This is a very old Hymn tune from the Scotland.

In Verse 4, the Tenor 1 has stems going up and Tenor 2 (on the melody) has stems going down.

Try both tenor parts and be prepared to tell me which you prefer BEFORE you go to Summer Camp, please.

Verse 4: a capella

34 ¹

My ta - ble Thou hast fur - ni - shed in pres - ence of my foes:

8

My head with oil Thoudost an - noint and my cup o - ver flows.

16 Verse 5 and coda

Good - ness and mer - cy all my days shall sure - ly fol - low me,

24

and in God's house for - ev - er more my dwell - ing place shall be, shall

32

be, My dwell - ing place

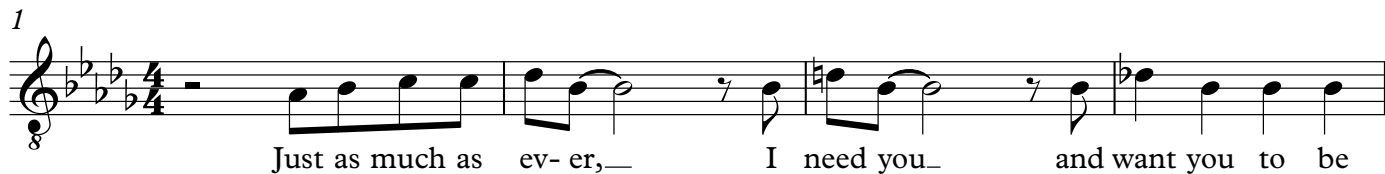
38

shall dwell - ing place shall be.

#6) "Just As Much As Ever"

This is a 1960s ballad with a Big-Band Swing style! As with the previous song, there are an occasional measure with a Tenor 2 part. If this T2 note feel more comfortable for your voice, please make sure you tell Mr. Ken before the start of Summer Camp! Thanks!

1



8 Just as much as ev-er, I need you and want you to be

5



8 near. Just as much as ev er I love you and al-ways will my dear.

10



8 Ev-en tho' we two are now part-ed, my feel-ings for you ne-ver ev-er drop! For

14



8 lov-ing you is some-thing I start-ed, I don't know how to

17



8 stop! Just as much as ev-er I'm hop ing that you'll be mine a -

21



8 gain. Darl-ing, 'cos I'll ne ver be sa-tis-fied 'til then, un-til then. For

26



8 I am still the same ol' me with the same ol' point of view. Just as much as

30

ev - er___ my heart beats___ for you!

35

Just as much as ev - er,___ I need you___ and I

38

want you to be near.___ Just as much as ev - er___ I

41

love you___ and you know I al - ways will my dear. Oh,

44

E - ven tho' we two are part ed,___ my___ feel - ings for you ne - ver

47

dropped!_____

49

and I just don't know how it's

51

ev - er gon - na stop, and just as long as ev - er,___ I___ am hop ing___ that

55

you'll be mine a - gain. Dar-ling, 'cos I'll ne- ver_ be sa - tis - fied 'til

59

then, un-til then!_ For I am still the same ol' me_ with the

63

same ol' point of view. Just as much as ev - er_ my

66

heart beats_ for you, on-ly for you! Just as much as ev-er,_ and ev - er

70

more, Just as much as ev - er,_ and ev - er more. Just as much as

73

ev - er_ my heart beats for you! Just as much as ev - er!_

#7) "A GRACE BEFORE MEALS"

77



8 Lord of Mer - cy, be our Guest... At our ta - ble stay.

Detailed description: This block contains the first line of musical notation, measures 77 through 80. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes. A slur covers the notes for 'be our Guest...'. The lyrics are: 'Lord of Mer - cy, be our Guest... At our ta - ble stay.'


81



8 Make our meals a time of joy___ now and ev - 'ry day._____

Detailed description: This block contains the second line of musical notation, measures 81 through 84. It continues on the same treble clef staff with a key signature of one sharp and common time. The melody includes quarter notes, eighth notes, and a half note. A slur covers the notes for 'now and ev - 'ry day.'. The lyrics are: 'Make our meals a time of joy___ now and ev - 'ry day._____'

85



8 A - - - - - men

Detailed description: This block contains the third line of musical notation, measures 85 and 86. It continues on the same treble clef staff with a key signature of one sharp and common time. Measure 85 features a long slur over a half note and a quarter note. Measure 86 contains a whole rest. The lyrics are: 'A - - - - - men'